

 <p>शिवाजी विद्यापीठ कोल्हापूर ज्ञानमेवास्तव</p> <p>Estd. 1962 "A⁺⁺" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in</p>		
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Ref. No./SU/BOS/Humanities/ 121

Date :22/04/2026

To,
The Principal,
All Concerenced Affiliated Colleges/Institutions,
Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) under the Faculty of Humanities, as per National Education Policy 2020.

Marathi	Economics	Sanskrit
Hindi	Political Science	Aardhmagadhi
English	Psychology	Philosophy
History	Urdu	Defence Study (Entire)
Sociology	Kanada	B.Sc English (AEC)

This Syllabus shall be implemented from the academic year 2026-27 onwards. A soft copy containing the syllabus is attached herewith and it is also made available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2026 & March/ April, 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully


Dy. Registrar

Encl: As above

Copy to, For Information and necessary action.

The Dean, Faculty of Humanities.	Distance Education Section.
The Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
The Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment A & B Section	P. G. Admission Section.
B. A./B.Com./B.Sc. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell (IQAC)	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

**New Syllabus For
Bachelor of Arts [B. A. in Sanskrit]**

UNDER

Faculty of Humanities

B. A. Part III (Semester V and VI)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY – 2020 (2.0)

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(SYLLABUS TO BE IMPLEMENTED FROM ACADEMIC YEAR 2026-27 ONWARDS)

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1. PREAMBLE:

In accordance with the National Education Policy (NEP) 2020, the B.A. – III Sanskrit syllabus is structured to promote holistic, multidisciplinary, and outcome-based learning. The course emphasizes conceptual clarity, critical inquiry, and experiential learning through the systematic study of Sanskrit language, grammar, literature, and philosophical texts. It aims to enhance linguistic proficiency, analytical skills, ethical understanding, and cultural awareness while fostering research aptitude and lifelong learning. The syllabus integrates traditional knowledge systems with contemporary academic perspectives, enabling students to apply Sanskrit studies in higher education, research, and diverse professional domains.

2. PROGRAMME LEARNING OUTCOMES (POs)

After successful completion of the Bachelor of Arts (B.A.) in Sanskrit, the learner will be able to:

- Demonstrate comprehensive knowledge of Sanskrit language, grammar, literature, philosophy, and Indian knowledge systems.
- Analyse and interpret Sanskrit texts using traditional commentarial methods and modern critical approaches.
- Read, write, translate, and communicate effectively in Sanskrit and related languages with academic precision.
- Apply basic research methodologies such as textual criticism, manuscript studies, documentation, and academic writing in Sanskrit studies.
- Communicate effectively in Sanskrit, Marathi, Hindi and English through oral presentations, written work, and academic discourse.
- Demonstrate basic research aptitude, including textual criticism, interpretation, documentation, and academic writing.
- Recognize and internalize Indian cultural heritage, ethical values, and philosophical thought embedded in Sanskrit literature.
- Utilize digital tools, e-resources, and manuscript repositories for learning, research, and preservation of Sanskrit knowledge systems.
- Integrate Sanskrit knowledge with philosophy, history, linguistics, yoga, education, and other interdisciplinary domains.
- Demonstrate readiness for careers in teaching, research, translation, cultural organizations, content development, and higher education, fostering lifelong learning.

3. COURSE OUTCOMES (CO):

Course outcomes for each paper are mentioned in the syllabus.

4. OBJECTIVES OF PROGRAMME:

- To provide students with fundamental and comprehensive knowledge of Sanskrit language, grammar, literature, philosophy, and the Indian knowledge tradition.
- To develop the ability among learners to read, understand, analyse, and interpret Sanskrit texts through traditional and modern critical approaches.
- To cultivate linguistic proficiency in reading, writing, translation, and effective communication in Sanskrit and related languages.
- To introduce students to basic research methodologies such as textual criticism, manuscript studies, documentation, and academic writing in Sanskrit studies.
- To promote awareness and appreciation of Indian cultural heritage, ethical values, and philosophical ideas preserved in Sanskrit literature.
- To encourage students to use digital tools, e-resources, and manuscript repositories for learning, research, and preservation of Sanskrit knowledge.

- To develop analytical thinking, interpretative skills, and academic communication through seminars, presentations, and scholarly discussions.
- To promote interdisciplinary understanding by connecting Sanskrit studies with philosophy, linguistics, history, yoga, and education.
- To prepare students for professional opportunities in teaching, research, translation, cultural organizations, and content development.
- To inspire lifelong learning and active participation in the preservation and promotion of Sanskrit language and Indian knowledge systems.

5. DURATION OF THE COURSE:

The Bachelor of Arts in Sanskrit programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

6. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH or MARATHI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH OR MARATHI. (EXCEPT LANGUAGES)

7. ELIGIBILITY FOR ADMISSION:

The Criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities. (As per circular of Shivaji University 24/12/2024 Rules and Regulation for Bachelor of Arts, Faculty of Humanity (R. B. A. 13.)

8. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

9. SCHEME OF TEACHING AND EXAMINATION PATTERN:

B. A. Programme Structure for Level 5.5 of B. A. – III - Semester - V											
Teaching Scheme						Examination Scheme					
Sr. No	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM – VII	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - VIII	4	4	4		3	80	28		20	7
3.	MM – IX	2	2	2		2	40	14		10	4
4.	ME-I	4	4	4		3	80	28	VIVA	20	7
5.	MN-III	4	4	4		3	80	28		20	7
6.	OE -V	2	2	2		2	40	14		10	4
7.	FP	-	-	2		Report	40	14		10	4
Total		22	22	22		---	440	---		110	---
										SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 5.5 of B. A. - III - Semester - VI											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM – X	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - XI	4	4	4		3	80	28		20	7
3.	MM – XII	2	2	2		2	40	14		10	4
4.	ME - II	4	4	4		3	80	28		20	7
5.	MN - IV	4	4	4		3	80	28		20	7
6.	OJT	--	-	4		Report	80	28		20	7
Total		22	22	22		---	440	---		110	---
										SEE + IA = 440+110= 550	

10. STRUCTURE OF PROGRAMME:

Third Year Bachelor of Arts (B.A. – III) (UG DEGREE)

YEAR:	B.A. - III
SEMESTER:	V and VI
LEVEL:	5.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DEGREE (AFTER 132 CREDITS IN TOTAL)

I) B.A. – III: **SEMESTER - V** (TOTAL CREDITS - 22)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Vaidik Sahitya Parichay	BAU0325MML405E07	4
	MANDATORY	Bhartiya Tattvdyan	BAU0325MML405E08	4
	MANDATORY	Sanskrit Vyakaran- Sandhya -Sandhi	BAU0325MML405E09	2
	ELECTIVE	Sanskrit Drishya Kavy (ELE) OR Abhijat Sanskrit Sahitya (ELE)	BAU0325MEL405E01 OR BAU0325MEL405E02	4
MINOR	MINOR	Puravidya	BAU0325MNL405E03	4
OE	OE	Ayurveda Samanya Parichay	BAU0325OEL405E05	2
FP	FP (MAJOR)	Field Project	BAU0325FPP405E	2
TOTAL CREDITS:				22

2) B.A. – III: **SEMESTER - VI** (TOTAL CREDITS - 22)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Bhartiya Darshna Parichay	BAU0325MML405F10	4
	MANDATORY	Sanskrit Kavyashastra	BAU0325MML405F11	4
	MANDATORY	Sanskrit Vyakaran- Samasa-Karakas	BAU0325MML405F12	2
	ELECTIVE	Sanskrit Muktak- Kavy (ELE) OR Sanskrit Stotra Kavya (ELE)	BAU0325MEL405F03 OR BAU0325MEL405F04	4
MINOR	MINOR	Sanskrit Katha Vangmaya	BAU0325MNL405F04	4
OJT	OJT (MAJOR)	On Job Training	BAU0325OJP405F	4
TOTAL CREDITS:				22
CREDITS FOR B.A. III (SEM V AND VI):				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV) + B. A. III (SEM V AND VI) :				44 + 44 + 44 = 132

11. EQUIVALENCE OF THE PAPERS AND COURSES:

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. III, Sem- V and VI

Sem No.	Paper Code/ No.	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
V	VII (DSE)	संहिताध्ययनम्	4	V	BAU0325MML405E07	Vaidik Sahitya Parichay	4
V	VIII (DSE)	वेदान्तसारः	4	V	BAU0325MML405E08	Bhartiya Tattvdnyan	4
V	IX4 (DSE)	तर्कसंग्रहः	4	VI	BAU0325MML405F10	Bhartiya Darshna Parichay	4
V	X (DSE)	काव्यप्रकाशः	4	VI	BAU0325MML405F11	Sanskrit Kav shastra	4
V	XI (DSE)	पुराविद्या	4	V	BAU0325MNL405E03	Puravidya	4
VI	XII (DSE)	बृहत्संहिता	4	V	BAU0325MEL405E02	Abhijat Sanskrit Sahitya	4
VI	XIII (DSE)	स्मृत्यध्ययनम्	4	V	BAU0325MEL405E01	Sanskrit Drishy kavya	4
VI	XIV (DSE)	वैदिकवाङ्मयम्	4	VI	BAU0325MNL405F04	Sanskrit Katha Vangmaya	4

VI	XV (DSE)	अन्योक्ती-विलासः ।	4	VI	BAU0325MEL405F03	Sanskrit Muktak-Kavy	4
VI	XVI (DSE)	संस्कृतव्याकरण संरचना ।	4	V & VI	BAU0325MML405F12	Sanskrit Vyakaran-Sandhya -Sandhi Sanskrit Vyakaran-Samasa- Karakas	2 2

12. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10-point Grading System as follows:

- In each semester, marks obtained in each course (Paper) are converted to grade points: ○ If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.

If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

1. Gradation Chart:

Table

Marks Obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0 (zero)	-	Ab : Absent
0 - 34	0 to 4	0.0 – 4.99	F : Fail
35 - 44	5	5.00 – 5.49	C : Average
45 - 54	6	5.50 – 6.49	B : Above Average
55 - 64	7	6.50 – 7.49	B+ : Good
65 - 74	8	7.50 – 8.49	A : Very Good
75 - 84	9	8.50 – 9.49	A+ : Excellent
85 - 100	10	9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$SGPA = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$CGPA = \frac{\sum(\text{Total credits of a semester} \times SGPA \text{ of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

13. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) For all **Undergraduate Programme (B.A.)** and programme under the faculty of Humanities

Written Examination (80) + Internal Assessment (20) = Total (100 Marks) (Four Credits)

Written Examination (40) + Internal Assessment (10) = Total (50 Marks) (Two Credits)

1) FOR LANGUAGES:

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six) 20 Marks

Question No. 3: Long Question (Any One out of Two) 20 Marks

Question No. 4: Long Question (Any One out of Two) 20 Marks

Internal Assessment-Seminar/Group activity 20 Marks

Note: Question Paper should cover all the units in the syllabus.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Long Question (Any One out of Two) 10 Marks

Question No. 3: Long Question (Any One out of Two) 20 Marks

Internal Assessment- Seminar/Group activity 10 Marks

Note: Question Paper should cover all the units in the syllabus.

(To be implemented from 2027-28)

Written Examination: 60 + Internal Assessment: 40 = Total Marks:100 (Four Credits)

Q. 1: Multiple choice questions (10 MCQs) (01 marks each) 10 Marks

Q. 2: Short Notes (Any Four out of Six) (5X4) 20 Marks

Q. 3: Short Answer Question (Any Four out of Six) (5X4) 20 Marks

Q. 4: Answer the following (Any One out of Two) (10X1) 10 Marks

Internal Assessment- Home Assignment, Class Test, Unit Test, Group Work, Quiz 40 Marks

Written Examination: 30 + Internal Assessment (20) = Total (50 Marks) (Two Credits)

Q. 1: Multiple choice questions (05 MCQs) (01 marks each) 05 Marks

Q. 2: Short Notes (Any Two out of Four) (5X2) 10 Marks

Q. 3: Short Answer Question (Any Two out of Four) (5X2) 10 Marks

Q. 4: Answer the following (Any One out of Two) (5X1) 05 Marks

Internal Assessment-Home Assignment, Class Test, Unit Test, Group Work, Quiz 20 Marks

14. : CURRICULUM/SYLLABUS

A) TEMPLATE FOR THEORY PAPERS:

B. A. III, SEMESTER – V

Course Category: Major Mandatory

Course Name: Vaidik Sahitya Parichay

Course Number: MM-07

Course Code: BAU0325MML405E07

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To Understand the fundamental nature of Vedas, Brāhmaṇas and Upaniṣads as sacred and philosophical literature.
- To Explain the structure, content and distinctive features of the four Vedas — R̥gveda, Yajurveda, Sāmaveda and Atharvaveda.
- To Critically study selected hymns and prose passages through close textual reading.
- To Apply Vedic philosophical and ethical ideas to contemporary life contexts.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	वेद- सामान्य परिचय- ऋग्वेद, यजुर्वेद, सामवेद, अथर्ववेद- रचना, स्वरूप, विषय	१५	०१
२	सूक्ते - सूक्ष्माध्ययन अग्निसूक्तम्- ऋग्वेद- ०१.०१ शिवसंकल्पसूक्तम्- शुक्लयजुर्वेद - ३४.०१.०६ राष्ट्राभिवर्धनम्-अथर्ववेद-०१.२९	१५	०१
३	ब्राह्मणे सामान्य परिचय स्वाध्यायप्रशंसा- तैत्तिरीय ब्राह्मण २.४.६ सूक्ष्माध्ययन	१५	०१
४	उपनिषद सामान्य परिचय केनोपनिषद- सूक्ष्माध्ययन	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- Students will be able to describe the literary tradition, philosophical significance and historical importance of the Vedas, Brāhmaṇas and Upaniṣads.
- Students will be able to interpret and explain the meaning of prescribed texts such as Agni Sūkta, Śiva Saṅkalpa Sūkta, Rāṣṭrābhivardhana Sūkta, Svādhyāya Praśamsā and Kena Upaniṣad.
- Students will be able to analyse key philosophical concepts and values presented in the selected Vedic and Upaniṣadic texts.
- Students will be able to relate Vedic ideals such as self-study (svādhyāya), national harmony, ethical discipline and self-knowledge to modern academic and social life.

LIST FOR READING / LIST FOR REFERENCES :

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- पांडेय, रामनारायण. वैदिक सूक्तसंग्रह : संस्कृत-हिंदी अनुवाद. चौखंबा विद्याभवन, २०१३

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR

Course Category: Major Mandatory

Course Name: Bhartiya Tattvdnyan

Course Number: MM-08

Course Code: BAU0325MML405E08

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To develop an understanding of the fundamental principles and worldview of the six Āstika philosophical systems.
- To explain and differentiate the core philosophical doctrines of the major Vedānta traditions.
- To systematically interpret and comprehend the key conceptual framework presented in Vedāntasāra.
- To critically analyse the metaphysical and epistemological structure of Vedāntasāra.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	आस्तिक दर्शनांचा सामान्य परिचय -षट् दर्शने	१५	०१
२	वेदान्त संप्रदाय सामान्य परिचय	१५	०१
३	वेदान्तसार- सूक्ष्माध्ययन	१५	०१
४	वेदान्तसार- सूक्ष्माध्ययन	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- Learners will be able to explain the fundamental principles, sources of knowledge, and philosophical objectives of the six Āstika Darśanas (Nyāya, Vaiśeṣika, Sāṃkhya, Yoga, Mīmāṃsā, and Vedānta) and distinguish them at a conceptual level.
- Learners will be able to analyze the doctrinal differences and philosophical standpoints of major Vedānta schools such as Advaita, Viśiṣṭādvaita, and Dvaita with reference to Brahman, Ātman, and Mokṣa.
- Learners will be able to apply the core concepts of Vedāntasāra—such as adhyāsa, avidyā, māyā, pañcakośa, and sādhanacatuṣṭaya—to interpret Vedāntic philosophical problems.
- Learners will be able to critically examine the metaphysical and epistemological framework of Vedāntasāra and evaluate its relevance in the systematic presentation of Advaita Vedānta.

LIST FOR READING/ LIST FOR REFERENCES:

- चाफेकर नलिनी, वेदान्तसार, ठाणे, प्रथमावृत्ती, १९९४.
- जोग द. वा. (संपा.) वेदांतसार, जोग मु. द. डोंबिवली, तृतीयावृत्ती, २००५.
- शास्त्री राकेश, वेदांतसार, परिमल प्रकाशन, दिल्ली, प्रथम संस्करण, २००३.
- शंकराचार्य. वेदान्तसार: मूळ संस्कृत ग्रंथ. चौखंबा संस्कृत सीरीज़, २०१०.
- शंकराचार्य. वेदान्तसार: मराठी भाषांतर. अनुवादक: रमेश शिंदे, मुंबई: संस्कृत भारती प्रकाशन, २०१५.
- शंकराचार्य. वेदान्तसार: हिंदी भाषांतर. अनुवादक: रामकृष्ण मिश्रा, वाराणसी: चंपक प्रकाशन, २०१८.
- राणे, मधु. भारतीय दर्शनपरंपरा: षट् दर्शने व वेदान्त संप्रदाय. पुणे: विद्याप्रकाशन, २०१२.
- जोशी, अशोक. वेदांत व वेदान्तसार: एक संक्षिप्त विवेचन. नागपूर: ज्ञानदीप प्रकाशन, २०१६.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.**NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR**

Course Category: Major Mandatory

Course Name: Sanskrit Vyakarana- Sandhya -Sandhi (शीघ्रबोधव्याकरणम् ऑफ पुष्पा दीक्षित)

Course Number: MM-09

Course Code: BAU0325MML405E09

Course Credits: 02

Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

For 2 Credits: Semester End: 30 Internal Assessment: 20 Total Marks: 50

(To be implemented from 2027-28)

Course Objectives:

- To familiarize students with the technical grammatical terms used in शीघ्रबोधव्याकरणम्.
- To enable students to understand the definition and functional role of each samjñā in Sanskrit grammar.
- To introduce the fundamental rules of Ac-sandhi, Hal-sandhi, and Visarga-sandhi.
- To develop the ability to correctly apply sandhi rules in word formation and analysis.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	संज्ञा (निवडक सूत्रे)	१५	०१
२	संधि- अच्, हल्, विसर्ग (निवडक सूत्रे)	१५	०१
एकूण		३०	०२

Course Learning Outcomes:

- Students will be able to explain the meaning and grammatical function of key technical terms (samjñās) in शीघ्रबोधव्याकरणम्.
- Students will be able to identify and apply samjñās correctly in examples and sentences.
- Students will be able to understand and explain the rules of Ac-sandhi, Hal-sandhi, and Visarga-sandhi.
- Students will be able to apply sandhi rules to form correct word combinations and perform sandhi-viccheda.

LIST FOR READING:

- दीक्षित पुष्पा, शीघ्रबोधव्याकरणम्, प्रतिभा प्रकाशन, दिल्ली, द्वितीय संस्करण, २०१७.
- आचार्य नारायण राम (संपा.), लघुसिद्धान्तकौमुदी, निर्णय सागर मुद्रणालय, मुंबई, चौदावी आवृत्ती, १९४८
- गायकवाड राजेंद्रशास्त्री (संपा.) लघुसिद्धान्तकौमुदी-एक परिशीलन, निकिता प्रकाशन, लातूर, नवीन आवृत्ती, २००५
- जोशी माधव गणेश, पाणिनीय संस्कृत व्याकरण, साधकाश्रम, आळंद देवाची, प्रथमावृत्ती, १९९२
- ठक्कर कनकलाल, (संपा.), लघुसिद्धान्तकौमुदी, चौखंबा संस्कृत सिरीज ऑफिस, वाराणसी, चतुर्थावृत्ती, १९७१

- वरदराज. लघुसिद्धान्तकौमुदी : पाणिनीय व्याकरण प्रवेशिका, प्रथम पाठ - संज्ञा. संपादक: श्रीधरानन्द शास्त्री, परिष्कर्ता: परमेश्वरानन्द शास्त्री, चौखंबा संस्कृत सिरीज, वाराणसी, १९७७.
- वरदराज. लघुसिद्धान्तकौमुदी : पाणिनीय व्याकरण प्रवेशिका, द्वितीय पाठ - संधि (अच्, हल्, विसर्ग). अनुवाद व टीका: डॉ. माधव जोशी, चौखंबा संस्कृत ग्रंथमाला, वाराणसी, २००५.
- वरदराज. लघुसिद्धान्तकौमुदी : पाणिनीय व्याकरण प्रवेशिका, तृतीय पाठ - अव्यय, सर्वनाम, विशेषण. संपादक: रमेश चतुर्वेदी, मोतीलाल बनारसीदास, दिल्ली, २०२४.
- वरदराज. लघुसिद्धान्तकौमुदी : पाणिनीय व्याकरण प्रवेशिका, चतुर्थ पाठ - क्रियापद (धातु, लकार). अनुवादक: डॉ. लक्ष्मीकांत पाठक, चौखंबा संस्कृत सीरीज, वाराणसी, २०१०.
- वरदराज. लघुसिद्धान्तकौमुदी : पाणिनीय व्याकरण प्रवेशिका, पंचम पाठ - उपसर्ग, प्रत्यय. संपादक: डॉ. वसंत नाईक, मोतीलाल बनारसीदास, दिल्ली, २०१८.
- वरदराज. लघुसिद्धान्तकौमुदी : पाणिनीय व्याकरण प्रवेशिका, षष्ठ पाठ - अव्यय व विशेषार्थक शब्द. अनुवाद व टीका: डॉ. माधव जोशी, चौखंबा संस्कृत ग्रंथमाला, वाराणसी, २००५.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Long Question (Any One out of Two)	10 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 10 MARKS – SEMINAR

Course Category: Major Elective-I

Course Name: Sanskrit Drushy Kavya

Course Number: ME-01

Course Code: BAU0325MEL405E01

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To familiarize students with the contribution of भासः to Sanskrit literature and provide an overview of his major dramatic works.
- To enable students to study कर्णभारम् in detail and understand its thematic and emotional significance.
- To introduce students to the literary background of शूद्रकः and highlight the importance of his works in Sanskrit drama.
- To develop an understanding of the structure, characters, and dramatic presentation of the प्रथमाङ्कः of मृच्छकटिकम्.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	भास - ग्रंथसंपदा सामान्य परिचय	१५	०१
२	कर्णभारम् - सूक्ष्माध्ययन	१५	०१
३	शूद्रक - ग्रंथसंपदा सामान्य परिचय	१५	०१
४	मृच्छकटिकम् - प्रथम अंक- सूक्ष्माध्ययन	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- The student will be able to understand and describe the contribution of Bhasa to Sanskrit drama and identify the distinctive features of his dramatic works.
- The student will be able to analyse the theme, characters, and emotional depth of Karnabharam through close textual study.
- The student will be able to explain the literary significance of Shudraka and recognize the social and dramatic elements present in his works.
- The student will be able to interpret the plot development, characterization, and dramatic techniques used in the first act of Mṛcchakatīkam.

LIST FOR READING:

- भास. भास नाट्यसंपदा. संपादक: डॉ. वि. एस. शास्त्री. चौखंबा संस्कृत सीरीज, २०१५.
- शर्मा राजेंद्र भास आणि त्याचे नाटकसाहित्य: एक सामान्य परिचय. नागपूर: संस्कृत अकादमी, २०१८.
- Mishra, R. Bhasa: An Overview of his Plays. Delhi: Motilal Banarsidass, 2016.
- भास. कर्णभारम्. संपादक: डॉ. के. एस. त्यागराज. चौखंबा संस्कृत ग्रंथमाला, २०२०.
- Patwardhan, S. Karnabharam: Critical Study. Pune: Sanskrit Vidyapeeth Publications, 2019.
- गोपाळकृष्ण, एस. कर्णभारम् - सूक्ष्म टीका व विश्लेषण. मुंबई: ज्ञानविजय प्रकाशन, २०२१.
- शूद्रक. नाट्यसंपदा: शूद्रक नाटक परिचय. संपादक: डॉ. डी. एन. पाटील. चौखंबा संस्कृत ग्रंथमाला, २०१७.
- Joshi, R. Shudraka and His Works. Delhi: Bharatiya Sanskriti Prakashan, 2018.
- शिरसाट, वि. ए. शूद्रक नाटकांचा अभ्यास व परिचय. पुणे: संस्कृत अध्ययन केंद्र, २०२०.
- शूद्रक. मृच्छकटिकम् - प्रथम अंक. संपादक: डॉ. अशोक पाटील. चौखंबा संस्कृत ग्रंथमाला, २०१९.
- Shastri, R. Mricchakatikam: Text and Commentary. Varanasi: Chowkhamba Sanskrit Series, 2021.
- पाटील, एस. मृच्छकटिकम्: सूक्ष्म टीका व विश्लेषण. मुंबई: ज्ञानसंपदा प्रकाशन, २०२२.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR

Course Category: Major Elective-II
Course Name: Abhijat Sanskrit Sahitya
Course Number: ME-02

Course Code: BAU0325MEL405E02

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100
 For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to Sanskrit prose literature and explain the forms of आख्यायिका and कथा.
- To familiarize students with the literary background of बाणभट्टः and provide an overview of his major prose works.
- To enable students to study शुकनासोपदेशः in detail and understand its moral and philosophical teachings.
- To develop an appreciation of the stylistic excellence and didactic value of शुकनासोपदेशः.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	संस्कृत गद्य सामान्य परिचय व प्रकार (आख्यायिका आणि कथा)	१५	०१
२	बाणभट्ट - काव्यकृति सामान्य परिचय	१५	०१
३	शुकनासोपदेशः सूक्ष्माध्ययन	१५	०१
४	शुकनासोपदेशः सूक्ष्माध्ययन	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- The student will be able to understand the nature and characteristics of Sanskrit prose and distinguish between आख्यायिका and कथा as major prose forms.
- The student will be able to explain the literary contribution of बाणभट्टः and identify the stylistic features of his prose compositions.
- The student will be able to analyse the ethical, political, and philosophical ideas presented in शुकनासोपदेशः through detailed textual study.
- The student will be able to interpret the language, rhetoric, and moral teachings of शुकनासोपदेशः and evaluate its relevance to social and administrative thought.

LIST FOR READING:

- बाणभट्ट. कादम्बरी. संस्कृत मूळ ग्रंथ. चौखंबा संस्कृत सीरीज, वाराणसी, १९८५.
- बाणभट्ट. हर्षचरित. संस्कृत मूळ ग्रंथ. चौखंबा, वाराणसी, १९८०.
- नारंग, सुधेश (संपादक). शुकनासोपदेशः: संस्कृत मूळ पाठासह हिंदी भाषांतर. भारतीय विद्या प्रकाशन, दिल्ली, २०२०.
- शर्मा, कुलदीप. “शुकनासोपदेश परिचय.” eGyanKosh, युनिट-५, २०२०-२२.
<https://egyankosh.ac.in/handle/123456789/96807>
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- चौधरी, रामप्रसाद. संस्कृत गद्य परिचयः आख्यायिका आणि कथा. नागपूर: संस्कृत प्रकाशन, २०१८.
- मिश्रा, वसंत. बाणभट्टाचा काव्यविषयक अभ्यास. पुणे: विद्या निकेतन, २०१९.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR

Course Category: Minor

Course Name: Puravidya

Course Number: MN03

Course Code: BAU0325MNL405E03

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to the discipline of manuscript studies and its methods and relevance in textual preservation.
- To familiarize students with the concept of archives and highlight their role in historical research and conservation.
- To provide a detailed understanding of selected stone inscriptions and their contribution to Indian history and epigraphy.
- To develop the ability to study and interpret copper plate and religious inscriptions as historical sources.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	हस्तलिखितशास्त्र सामान्य परिचय	१५	०१
२	पुराभिलेखागार सामान्य परिचय	१५	०१
३	अभिलेख- रुद्रदामन गिरनार प्रस्तरलेख मैहरोली अभिलेख	१५	०१
४	प्रभावतीगुप्ता ताम्रपट बौद्धप्रतिमा अभिलेख	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- The student will be able to understand the scope and significance of हस्तलिखितशास्त्र and identify the materials, scripts, and methods used in manuscript studies.
- The student will be able to explain the importance of पुराभिलेखागार and describe the role of archives in preserving historical and cultural records.
- The student will be able to analyse selected stone inscriptions and interpret their historical, linguistic, and cultural significance.
- The student will be able to evaluate copper plate and iconographic inscriptions to understand their political, religious, and epigraphical importance.

LIST FOR READING:

- गोखले शोभना, पुराभिलेखविद्या. कॉन्टिनेंटल प्रकाशन, पुणे, १९७५
- सहाय शिवस्वरूप, भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, तृतीय संस्करण, २०००
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- गुप्ता, अजय. हस्तलिखित विद्या: परिचय और अध्ययन. दिल्ली: भारतीय ज्ञानपीठ, २०१७.
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- शिंदे, अण्णा. भारतीय पुराभिलेखशास्त्र: संकल्पना आणि इतिहास. नागपूर: वैदिक प्रकाशन, २०१४.
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- वर्मा, मोहन. भारतीय अभिलेखागार का परिचय. दिल्ली: प्राची प्रकाशन, २०१३.
- त्रिपाठी, सी. पी. पुरातत्व और अभिलेखागार अध्ययन. बनारस: हिन्दू विश्वविद्यालय प्रेस, २०११.
- जोशी, रामकृष्ण. गिरनार रुद्रदामन अभिलेखांचा अभ्यास. अहमदनगर: इतिहास संशोधन केंद्र, २०१०.
- सावंत, प्रवीण. मैहरोली अभिलेख: ऐतिहासिक विश्लेषण. मुंबई: ज्ञानप्रकाशन, २०१३.
- मिश्रा, सुरेश. रुद्रदामन गिरनार शिलालेख का अध्ययन. दिल्ली: पुरातत्व विभाग, २०१२.
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- कदम, सुनील. प्रभावतीगुप्ता ताम्रपट: ऐतिहासिक विश्लेषण. पुणे: संस्कृत संशोधन केंद्र, २०१५.
- भोसले, माधवी. बौद्धप्रतिमा अभिलेखांचा अभ्यास. मुंबई: वैदिक प्रकाशन, २०१६.
- राव, दीपक. प्रभावतीगुप्ता ताम्रपट का अध्ययन. दिल्ली: भारतीय पुरातत्व संस्थान, २०१४.
- वर्मा, अंजलि. बौद्ध शिलालेख और इतिहास. भोपाल: मध्य प्रदेश इतिहास संग्रहालय, २०१५.
- शर्मा महावीर प्रसाद, सामान्य पांडुलिपीविज्ञान, अपभ्रंश साहित्य अकादमी, प्रथम संस्करण, २००३
- पाटील, रमेश. हस्तलिखितशास्त्र: परिचय आणि अभ्यासपद्धती. पुणे: संस्कृत संशोधन संस्था, २०१८.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR

Course Category: Open Elective (OE) (All Faculty)

Course Name: Ayurveda Samanya Parichay

Course Number: OE05

Course Code: BAU0325OEL405E05

Course Credits: 02

Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

For 4 Credits: Semester End: 30 Internal Assessment: 20 Total Marks: 50

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to the origin and evolution of Ayurveda within the Indian knowledge system.
- To develop an understanding of the basic concepts and holistic approach of Ayurveda toward health and wellness.
- To familiarize students with the life and works of main आयुर्वेदाचार्याः such as सुश्रुतः, चरकः, and वाग्भटः.
- To highlight the literary and scientific importance of their texts in the tradition of Ayurveda.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	आयुर्वेद उद्गम व विकास आयुर्वेद सामान्य परिचय	१५	०१
२	आयुर्वेदाचार्य- सुश्रुत, चरक, वाग्भट - ग्रंथसंपदा - सामान्य परिचय	१५	०१
एकूण		३०	०२

Course Learning Outcomes:

- The student will be able to understand the origin and historical development of Ayurveda as a traditional Indian system of medicine.
- The student will be able to explain the fundamental principles, aims, and scope of Ayurveda in relation to health and disease.
- The student will be able to identify the contributions of सुश्रुतः, चरकः, and वाग्भटः to the development of Ayurvedic science.
- The student will be able to describe the significance of the major Ayurvedic texts composed by these acharyas.

LIST FOR READING/ LIST FOR REFERENCES:

- राऊत, शिवाजी. आयुर्वेदाचा इतिहास व विकास. पुणे: विद्या प्रकाशन, २०१५.
- कुलकर्णी, अनिल. चरक व सुश्रुत: आयुर्वेदाचार्यांचे जीवन व कार्य. मुंबई: संस्कृत साहित्य केंद्र, २०१८.
- देशमुख, मंगेश. भारतीय आयुर्वेद परिचय. नागपूर: जिजाऊ प्रकाशन, २०२०.
- जोशी, दिनकर. आयुर्वेदाचे तत्त्वज्ञान व चिकित्साशास्त्र. पुणे: विज्ञानमंदिर, २०१७.
- शर्मा, रामेश्वर. आयुर्वेद का इतिहास और विकास. दिल्ली: ज्ञानदीप प्रकाशन, २०१६.
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- त्रिपाठी, प्रेम. भारतीय आयुर्वेद की मूल बातें. लखनऊ: भारतीय चिकित्सा संस्थान, २०२१.
- पाठक, सीता. आयुर्वेदाचार्यां का योगदान. नई दिल्ली: आर्य विज्ञान केंद्र, २०१८.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Long Question (Any One out of Two)	10 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 10 MARKS – SEMINAR

FIELD PROJECT (FP):**B. A. III, SEMESTER-V****Type:** Field Project**Course Name:** Field Project**Course Number:** BAU0325FPP405E01**Course Code:** FP01**Course Credits:** 02

Marks: Field Project (Work) Report etc.	40
Internal Assessment (Viva Voce)	10
Total Marks:	50

Course Credits: 02

Marks: Field Project (Work) Report etc.	30
Internal Assessment (Viva Voce)	20
Total Marks:	50

(To be implemented from 2027-28)**Course Objectives:**

- To provide students with practical exposure to field-based aspects of Sanskrit studies such as manuscripts, inscriptions, texts, traditions, or institutions.
- To develop skills in observation, documentation, transcription, and basic interpretation of Sanskrit source materials.
- To encourage the application of theoretical knowledge of Sanskrit in real-world academic and cultural contexts.
- To promote analytical and critical thinking through the study of primary field data.
- To train students in systematic academic writing and presentation of field-based research.

Course Learning Outcomes:

- Students will be able to identify and document relevant sources related to the selected Sanskrit field project such as manuscripts, inscriptions, texts, institutions, or traditional practices.
- Students will be able to explain the historical, cultural, literary, or philosophical background of the field-based Sanskrit material studied.
- Students will be able to apply theoretical knowledge of Sanskrit studies to practical fieldwork, including observation, transcription, translation, or data collection.
- Students will be able to analyse field data critically to understand linguistic features, thematic content, and historical significance.
- Students will be able to evaluate their field findings and present them in a structured academic format such as a project report, presentation, or documentation.

Instructions for teachers and students while undertaking Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject. Out of these some of following areas may be considered for potential of field project:

- **Sanskrit Inscriptions in Local Temples: A Field Documentation Study**
- **Use of Vedic Mantras in Marriage and Other Social Rituals**
- **Sanskrit and Folk Culture: A Village-Level Survey**
- **Transmission of Sanskrit through Oral Traditions and Storytelling**
- **Environmental Consciousness in Sanskrit Texts: A Field Perspective**
- **Sanskrit Names of Medicinal Plants: Identification and Documentation**
- **Awareness of Upanishadic Teachings among Modern Youth**
- **Sanskrit in Daily Life: Names, Greetings, and Ritual Expressions**
- **Study of Temple Architecture Through Sanskrit Terminology**
- **Sanskrit and Yoga Practice: A Community-Based Study**
- **Role of Sanskrit in Traditional Performing Arts and Drama**
- **Folk Worship of Village Deities and Use of Sanskrit Mantras**
- **Preservation of Sanskrit Manuscripts in Local Libraries and Temples**
- **Influence of Bhagavad Gita Teachings on Rural Communities**
- **Sanskrit Education in Traditional Pathshalas: A Field Study**
- **Women and Sanskrit Learning: Participation and Perspectives**
- **Sanskrit Proverbs and Their Use in Everyday Conversation**
- **Impact of Sanskrit Shlokas on Moral and Value Education**
- **Study of Ritual Specialists (Purohits) and Their Sanskrit Knowledge**
- **Sanskrit in Festivals and Religious Celebrations: A Documentation Study**
- **Comparative Study of Sanskrit and Local Language Vocabulary**
- **Symbolism of Hindu Rituals Explained Through Sanskrit Texts**
- **Sanskrit Influence on Local Place Names and River Names**
- **Use of Sanskrit in Traditional Ayurveda Practice: Field Observations**
- **Relevance of Sanskrit Hymns for Mental Health and Well-being**

2. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION

3. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student **Important Notes for Teachers:**

Prepare an Appropriate Format for Writing Field Project Report. **Kindly see that the First Page and Certificate Page is common for all students.** In the remaining part, try to maintain uniformity.

The Field Project Report format may be as follows:

Student's Name: -----

Name of the College: -----

Class: -----

Semester: -----

Subject:----- Seat Number: -----

Year- ----- Duration of Field Project: -----

Name of the Field Project: -----

College Teacher who supervised: -----

1. Introduction

- Introduce the research topic (e.g., linguistic features in a novel, literary movement, or language use in a specific context)
- State research questions or objectives
- Provide context and significance

2. Literature Review

- Discuss existing research on the topic
- Identify gaps or areas for further exploration

3. Methodology

- Describe research methods (e.g., discourse analysis, stylistics, corpus linguistics, or literary criticism)
- Explain data collection and analysis procedures

4. Data Analysis and Findings

- Present and analyse data (e.g., linguistic features, themes, or literary devices)
- Discuss key findings

5. Conclusion

- Summarize main findings
- Discuss implications for language and literature studies

6. References

- List sources cited in the project

SEMESTER-VI
SYLLABUS

Course Category: Major Mandatory

Course Name: Bhartiya Darshna Parichay

Course Number: MM-10

Course Code: BAU0325MML405F10

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to the fundamental doctrines of न्याय-वैशेषिकदर्शनम् and their place in Indian philosophy.
- To familiarize students with the basic concepts and logical methods of न्यायशास्त्रम्.
- To enable students to study तर्कसंग्रहः in detail and understand its logical and epistemological framework.
- To develop the ability to apply logical principles from तर्कसंग्रहः in reasoning and analytical thinking.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	न्याय-वैशेषिकदर्शन- सामान्य परिचय	१५	०१
२	न्यायशास्त्र- सामान्य परिचय	१५	०१
३	तर्कसंग्रह- सूक्ष्म- अध्ययन	१५	०१
४	तर्कसंग्रह- सूक्ष्म- अध्ययन	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- The student will be able to understand the basic principles and philosophical framework of न्याय-वैशेषिकदर्शनम् and explain its contribution to Indian philosophical thought.
- The student will be able to explain the scope, aims, and key concepts of न्यायशास्त्रम् as a system of logic and epistemology.
- The student will be able to analyse the fundamental logical categories and epistemological concepts presented in तर्कसंग्रहः through detailed textual study.
- The student will be able to apply the principles of reasoning and inference explained in तर्कसंग्रहः to simple logical arguments and examples

LIST FOR READING:

- चाफेकर नलिनी (संपा.), तर्कसंग्रह, ठाणे, प्रथमावृत्ती, १९९४.
- जोग द. वा. (संपा.) तर्कसंग्रह, कॉन्टीनेन्टल बुक सर्व्हिस, पुणे, द्वितीयावृत्ती. १९६६.
- अन्नभट्ट. तर्कसंग्रहः. भाषांतरः ग. वि. कदम, तर्कसंग्रह - सूक्ष्माध्ययन. पुणे: विद्या प्रकाशन, २०१७.
- अन्नभट्ट. तर्कसंग्रहः: सूक्ष्मअध्ययन एवं व्याख्या. भाषांतरः शिवप्रसाद त्रिपाठी, बनारस: संस्कृत भवन, २०१६.
- गौतम. न्यायसूत्राणि. भाषांतरः वि. पांडे, न्यायसूत्रांचे भाष्य. पुणे: श्रीसंस्थान प्रकाशन, २०१८.
- गौतम. न्यायसूत्रः व्याख्या एवं भाष्य. भाषांतरः रामकृष्ण शर्मा, वाराणसी: संस्कृत भवन, २०१७.
- कणाद. वैशेषिकसूत्राणि. भाषांतरः डी. एन. कुलकर्णी, वैशेषिकसूत्रांचे भाष्य. मुंबई: विद्यानिकेतन प्रकाशन, २०१६.
- कणाद. वैशेषिकसूत्र और व्याख्या. भाषांतरः एम. एल. शर्मा, दिल्ली: हिंदी ज्ञानपीठ, २०१४.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

Course Category: Major Mandatory

Course Name: Sanskrit Kavysashastra

Course Number: MM-11

Course Code: BAU0325MML405F11

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to Sanskrit Poetics and provide an overview of important theorists and literary schools.
- To enable students to study the theory of शब्दशक्तिः as presented in the द्वितीय उल्लासः of काव्यप्रकाशः.
- To deepen students' understanding of शब्दशक्तिः through detailed study of the तृतीय उल्लासः.
- To develop the ability to recognize and explain अर्थालंकाराः in Sanskrit literary texts.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	संस्कृत काव्यशास्त्र- सामान्य परिचय ग्रंथकार व संप्रदाय- सामान्य परिचय	१५	०१
२	काव्यप्रकाश- द्वितीय उल्लास - शब्दशक्ती सूक्ष्म-अध्ययन	१५	०१
३	काव्यप्रकाश- तृतीय उल्लास - शब्दशक्ती सूक्ष्म-अध्ययन	१५	०१
४	अर्थालंकार- उपमा, रूपक, उत्प्रेक्षा, ससंदेह, अर्थान्तरन्यास- सूक्ष्म- अध्ययन	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- The student will be able to understand the scope of Sanskrit Poetics and identify major authors and schools of thought in Sanskrit literary theory.
- The student will be able to analyse the concept of शब्दशक्तिः as explained in the द्वितीय उल्लासः of काव्यप्रकाशः through detailed textual study.

- The student will be able to interpret the extended discussion of शब्दशक्तिः in the तृतीय उल्लासः and explain its role in poetic meaning.
- The student will be able to identify and analyse अर्थालंकारः in Sanskrit poetry with appropriate examples

LIST FOR READING:

- अर्जुनवाडकर, मंगरूळकर (संपा.), काव्यप्रकाश, देशमुख प्रकाशन, पुणे,
- नारायणशास्त्री, काव्यप्रकाश, कृष्णदास अकादमी, वाराणसी, १९९७.
- हातवळणे दि. मो. (संपा.), काव्यप्रकाश, साहित्य सेवा प्रकाशन, सातारा, प्रथमावृत्ती.
- अभिरामाचार्य, ए. अर्थालंकारः उपमा, रूपक, उत्प्रेक्षा, ससंदेह, अर्थान्तरन्यास. चौखंबा संस्कृत सीरीज़, २०१५.
- कालीदासाचार्य, पी. काव्यप्रकाशः द्वितीय उल्लास - शब्दशक्ती. वेद प्रकाशन, वाराणसी, २०१८.
- कालीदासाचार्य, पी. काव्यप्रकाशः तृतीय उल्लास - शब्दशक्ती. वेद प्रकाशन, वाराणसी, २०१९.
- देसिकाचार्य, एस. संस्कृत काव्यशास्त्रः सामान्य परिचय, ग्रंथकार व संप्रदाय. शास्त्री भवन, लखनऊ, २०२०.
- भट्टाचार्य, आर. काव्यशास्त्र परंपरा आणि संप्रदायः एक तात्त्विक विवेचन. चौखंबा संस्कृत सीरीज़, २०१७.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

Course Category: Major Mandatory

Course Name: Sanskrit Vyakarana- Samasa, Karakas (शीघ्रबोधव्याकरणम् ऑफ पुष्पा दीक्षित)

Course Number: MM-12

Course Code: BAU0325MML405F12

Course Credits: 02

Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

For 2 Credits: Semester End: 30 Internal Assessment: 20 Total Marks: 50

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to the theory and rules of समासः as presented in शीघ्रबोधव्याकरणम्.
- To develop the ability to recognize and interpret different types of Sanskrit compounds.
- To familiarize students with the concept and classification of कारकः in Sanskrit grammar.
- To strengthen grammatical skills through practical analysis of कारक usage in sentences.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	समास- सामान्य परिचय समासप्रकार- सूक्ष्म-अध्ययन	१५	०१
२	कारक- सूक्ष्म-अध्ययन	१५	०१
एकूण		३०	०२

Course Learning Outcomes:

- The student will be able to understand the concept and grammatical basis of समासः as explained in शीघ्रबोधव्याकरणम्.
- The student will be able to identify, analyse, and classify various समासप्रकाराः with suitable examples.
- The student will be able to explain the concept of कारकाः and describe the different कारकप्रकाराः in Sanskrit grammar.
- The student will be able to apply कारकाः rules to analyse grammatical relations in Sanskrit sentences.

LIST FOR READING:

- दीक्षित पुष्पा, शीघ्रबोधव्याकरणम्, प्रतिभा प्रकाशन, दिल्ली, द्वितीय संस्करण, २०१७.
- आचार्य नारायण राम (संपा.), लघुसिद्धान्तकौमुदी, निर्णय सागर मुद्रणालय, मुंबई, चौदावी आवृत्ती, १९४८

- गायकवाड राजेंद्रशास्त्री (संपा.) लघुसिद्धान्तकौमुदी-एक परिशीलन, निकिता प्रकाशन, लातूर, नवीन आवृत्ती २००५
- जोशी माधव गणेश, पाणिनीय संस्कृत व्याकरण, साधकाश्रम, आळंद देवाची, प्रथमावृत्ती, १९९२
- ठक्कुर कनकलाल, (संपा.), लघुसिद्धान्तकौमुदी, चौखंबा संस्कृत सिरीज ऑफिस, वाराणसी, चतुर्थावृत्ती, १९७१
- वरदराजाचार्य. लघुसिद्धान्तकौमुदी. चौखंबा संस्कृत सीरीज ऑफिस, वाराणसी.
- वरदराज. लघुसिद्धान्तकौमुदी (मूल ग्रंथ). चौखंबा विद्याभवन, वाराणसी.
- वरदराजाचार्य. लघुसिद्धान्तकौमुदी (सुबोधिनी टीका सहित). संपादक: पं. श्रीधर शास्त्री, चौखंबा सुरभारती प्रकाशन, वाराणसी.
- वरदराजाचार्य. लघुसिद्धान्तकौमुदी (बालमनोरमा टीका सहित). चौखंबा विद्याभवन, वाराणसी.
- मिश्र, बद्रीनाथ. लघुसिद्धान्तकौमुदी (हिंदी व्याख्या सहित). चौखंबा सुरभारती प्रकाशन, वाराणसी.
- शुक्ल, रामदत्त. लघुसिद्धान्तकौमुदी - सरल हिंदी टीका. मोतीलाल बनारसीदास, दिल्ली.
- काळे, पं. वा. संस्कृत व्याकरण (लघुसिद्धान्तकौमुदीवर आधारित). पुणे: देशमुख अण्ड कंपनी.
- जोशी, दत्तात्रेय. संस्कृत व्याकरण - समास व कारक विवेचन. पुणे: कॉन्टिनेन्टल प्रकाशन.
- कुलकर्णी, शं. गो. संस्कृत व्याकरण प्रवेश. पुणे: श्रीविद्या प्रकाशन.
- भट्टोजी दीक्षित. सिद्धान्तकौमुदी. चौखंबा विद्याभवन, वाराणसी.
- आपटे, वामन शिवराम. संस्कृत-व्याकरणप्रवेश. पुणे: आनंदाश्रम.
- पांडेय, रामशंकर. संस्कृत व्याकरण विमर्श. दिल्ली: मोतीलाल बनारसीदास.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Long Question (Any One out of Two)	10 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 10 MARKS – PROJECT

Course Category: Major Elective-III

Course Name: Sanskrit Muktak- Kavya

Course Number: ME-03

Course Code: BAU0325MEL405F03

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to the concept, evolution, and literary importance of मुक्तककाव्यम् in Sanskrit poetry.
- To familiarize students with the life, works, and poetic significance of पं. जगन्नाथः.
- To enable students to study selected verses in detail and appreciate their thematic and aesthetic value.
- To develop the ability to critically read and appreciate advanced poetic expression in the later verses of भामिनीविलासः.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	मुक्तककाव्य- उद्गम व विकास मुक्तककाव्य- सामान्य परिचय-	१५	०१
२	पं. जगन्नाथ व काव्यकृति- सामान्य परिचय	१५	०१
३	भामिनीविलास- श्लोक- ०१ ते २५ सूक्ष्माध्ययन	१५	०१
४	भामिनीविलास- श्लोक- २६ ते ५० सूक्ष्माध्ययन	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- The student will be able to understand the origin, development, and defining characteristics of मुक्तककाव्यम् as an independent poetic form in Sanskrit literature.
- The student will be able to explain the literary contribution of पं. जगन्नाथः and identify the distinctive features of his poetic works.
- The student will be able to analyse the themes, emotions, and poetic beauty of selected verses from भामिनीविलासः
- The student will be able to interpret the stylistic devices and literary excellence of the verses in भामिनीविलासः

LIST FOR READING:

- जाधव शिवदास (संपा.), प्रास्ताविक विलास, डॉ. श्रीरामकृष्ण प्रकाशन, पुणे, प्रथमावृत्ती, २००२
- परब का. पां., पणशीकर वा. ल., भामिनीविलास, निर्णयसागर मुद्रणालय, मुंबई, तृतीयावृत्ती, १९९३.
- मिश्र राधेश्याम, भामिनीविलास, चौखम्बा संस्कृत संस्थान, वाराणसी, तृतीयावृत्ती, १९९४.
- जगन्नाथ पंडित. भामिनीविलासः (मूळ श्लोक व टीका सहित). वाराणसी: चौखंबा संस्कृत संस्थान, २०१२.
- जगन्नाथ पंडित. भामिनीविलासः. संपादकः रामशंकर त्रिपाठी. वाराणसी: चौखंबा विद्याभवन, २००८.
- आपटे, वामन शिवराम. संस्कृत-हिंदी शब्दकोश. दिल्ली: मोतीलाल बनारसीदास, २०१०.
- कुलकर्णी, अरुण. संस्कृत लघुकाव्य परंपरा. पुणे: प्रतिमा प्रकाशन, २०१५.
- देशपांडे, शं. द. संस्कृत काव्यपरंपरेचा इतिहास. औरंगाबाद: कैलास प्रकाशन, २०११.
- पाटील, राजेंद्र. संस्कृत काव्यशास्त्र परिचय. कोल्हापूर: शिवाजी विद्यापीठ प्रकाशन, २०१४.
- जोशी, माधव. मुक्तककाव्य : स्वरूप आणि विकास. पुणे: साकेत प्रकाशन, २०१३.
- त्रिपाठी, रामशंकर (अनु.). भामिनीविलास (संस्कृत-हिंदी अनुवाद सहित). वाराणसी: चौखंबा सुरभारती, २००९.
- शर्मा, राधावल्लभ. संस्कृत लघुकाव्य विमर्श. दिल्ली: राजकमल प्रकाशन, २०१२.
- मिश्र, कैलाशचंद्र. पं. जगन्नाथ और उनका काव्य. इलाहाबाद: साहित्य भवन, २००५.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

Course Category: Major Elective-IV

Course Name: Sanskrit Stotrakavya

Course Number: ME-04

Course Code: BAU0325MEL405F04

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to the emergence and growth of Sanskrit Stotra poetry in the Indian devotional tradition.
- To familiarize students with the form, structure, and thematic elements of Sanskrit Stotra literature.
- To enable students to study चर्पटपञ्जरीस्तोत्रम् in detail and understand its philosophical and devotional significance.
- To develop an appreciation of the poetic excellence and devotional depth of शिवमहिम्नस्तोत्रम्.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	संस्कृत स्तोत्रकाव्य- उद्गम व विकास	१५	०१
२	संस्कृत स्तोत्रकाव्य - सामान्य परिचय	१५	०१
३	शंकराचार्यविरचित- चर्पटपंजरीस्तोत्र- सूक्ष्माध्ययन	१५	०१
४	पुष्पदंतविरचित- शिवमहिम्नस्तोत्र- सूक्ष्माध्ययन	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- The student will be able to understand the origin and historical development of Sanskrit Stotra poetry as a devotional literary genre.
- The student will be able to explain the characteristics, themes, and literary features of Sanskrit Stotra poetry.
- The student will be able to analyse the philosophical ideas, devotional sentiment, and poetic expression of चर्पटपञ्जरीस्तोत्रम् through detailed study.
- The student will be able to interpret the devotional content, stylistic beauty, and theological significance of शिवमहिम्नस्तोत्रम्.

LIST FOR READING:

- आपटे, वा. म. **The Practical Sanskrit-English Dictionary**. पुणे: प्रसाद प्रकाशन, १९९७.
- विन्टरनिट्झ, मॉरिस. **History of Indian Literature** (खंड ३). दिल्ली: मोतीलाल बनारसीदास, १९९३.
- दे, एस. के. **Sanskrit Poetics**. दिल्ली: मोतीलाल बनारसीदास, २०००.
- काळे, मो. रा. संस्कृत वाङ्मयाचा इतिहास. पुणे: गजानन बुक डेपो, २०१०.
- जोशी, वा. ल. संस्कृत काव्यपरंपरा. नागपूर: विदर्भ साहित्य संघ, २००५.
- खांडेकर, भा. ग. भारतीय भक्तिकाव्य आणि स्तोत्रपरंपरा. कोल्हापूर: शिवाजी विद्यापीठ प्रकाशन, २००८.
- मिश्र, रामअवतार. संस्कृत साहित्य का इतिहास. वाराणसी: चौखंबा विद्याभवन, २०१२.
- शर्मा, रामजी उपाध्याय. भारतीय स्तोत्र साहित्य. दिल्ली: राजकमल प्रकाशन, २००८.
- शंकराचार्य. चर्पटपंजरी स्तोत्रम्. वाराणसी: चौखंबा संस्कृत संस्थान, २०१५.
- शंकराचार्य. चर्पटपंजरी (संस्कृत-मराठी भावार्थ). अनुवाद: देशपांडे, ना. वा. पुणे: परिमल प्रकाशन, २०११.
- शंकराचार्य. चर्पटपंजरी स्तोत्र (संस्कृत-हिंदी टीका सहित). गोरखपूर: गीताप्रेस, २०१०.
- पुष्पदंत. शिवमहिम्नः स्तोत्रम् (टीकासहित). वाराणसी: चौखंबा सुरभारती प्रकाशन, २०१४.
- पुष्पदंत. शिवमहिम्न स्तोत्र (संस्कृत-मराठी अर्थासह). अनुवाद: जोशी, अरुण. पुणे: श्रीविद्या प्रकाशन, २००९.
- पुष्पदंत. शिवमहिम्न स्तोत्र (संस्कृत-हिंदी भावार्थ सहित). गोरखपूर: गीताप्रेस, २०१२.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

Course Category: Minor

Course Name: Sanskrit Katha Vangmaya

Course Number: MN04

Course Code: BAU0325MNL405F04

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To introduce students to the evolution and significance of Sanskrit story literature.
- To familiarize students with the didactic purpose and literary characteristics of पञ्चतन्त्रम् and हितोपदेशः.
- To provide an overview of these narrative collections and highlight their importance in Sanskrit storytelling tradition.
- To develop an understanding of moral instruction and narrative technique through the study of जातककथाः.

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका	Credit/ श्रेयांक
१	संस्कृतकथासाहित्य- उद्गम व विकास	१५	०१
२	पंचतंत्र, हितोपदेश- सामान्य परिचय	१५	०१
३	वेतालपंचविंशति, शुकसप्तति- सामान्य परिचय	१५	०१
४	जातककथा- सामान्य परिचय	१५	०१
एकूण		६०	०४

Course Learning Outcomes:

- The student will be able to understand the origin and historical development of Sanskrit narrative literature and its role in literary tradition.
- The student will be able to explain the literary importance, structure, and moral objectives of पञ्चतन्त्रम् and हितोपदेशः.
- The student will be able to describe the narrative style, thematic content, and cultural significance of वेतालपञ्चविंशतिः and शुकसप्ततिः.
- The student will be able to understand the ethical teachings and narrative features of जातककथाः within the Buddhist literary tradition.

LIST FOR READING:

- विष्णुशर्मा. पञ्चतन्त्रम्. चौखंबा संस्कृत संस्थान, वाराणसी, २०१२.
- नारायणपंडित. हितोपदेशः. चौखंबा विद्याभवन, वाराणसी, २०१०.
- शिवदास. वेतालपञ्चविंशतिः. चौखंबा ओरिएण्टल, वाराणसी, २००८.
- अज्ञातकर्ता. शुकसप्ततिः. चौखंबा संस्कृत सीरिज ऑफिस, वाराणसी, २००५.
- फॉर्ब्स, व्ही. (संपा.). जातक (Jataka Tales). पाली टेक्स्ट सोसायटी, लंडन, १८९५.
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NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

B. A. III, SEMESTER- VI

Type: On Job Internship (Training) (OJT)

Course Name: On Job Internship (Training) (OJT)

Course Number: OJ01

Course Code: BAU0325OJP405F01

Course Credits: 4

Marks: On Job Training Report etc.: 80

Internal Assessment (Viva Voce): 20

Total Marks: 100

Course Objectives:

- To provide practical exposure to the application of Sanskrit knowledge in academic, cultural, administrative, or research-based work environments.
- To develop professional skills such as documentation, communication, translation, teaching assistance, or archival work using Sanskrit.
- To bridge the gap between theoretical learning and practical implementation of Sanskrit studies.
- To enhance analytical, organizational, and problem-solving skills through real-world tasks related to Sanskrit.
- To cultivate professional ethics, discipline, and responsibility while working in an institutional or field setting.

Course Learning Outcomes:

- Students will be able to recall and identify fundamental Sanskrit concepts, texts, or procedures relevant to their training workplace.
- Students will be able to explain the practical relevance of Sanskrit in areas such as teaching, research, documentation, translation, or cultural activities.
- Students will be able to apply their Sanskrit knowledge and skills effectively in assigned job-based tasks such as assisting instruction, preparing content, translating texts, or maintaining records.
- Students will be able to analyse work-related problems and materials using appropriate Sanskrit linguistic, literary, or grammatical principles.
- Students will be able to evaluate their work experience and prepare a structured training report or presentation demonstrating professional competence and learning outcomes.

Instructions for teachers and students while doing On-the-Job Training:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.

2. The Institute/Organization/Consultant/Professional etc. under whom the Training/Internship/Apprenticeship is expected, should be **FORMALLY ASSIGNED** (In Written Form) by concerned teacher to every student.

3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is A **PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.**

4. **TWO COPIES** of On-the-Job-Training Report in **BOUND FORMAT** should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship/Apprenticeship
2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

The On-the-Job Training Report format may be as follows:

Student's Name: -----

Name Of the College: -----

Class: -----Semester: -----

Subject: -----Seat Number: -----

Year -----Duration of Internship: -----

Internship Site/ Name of the Institution: -----

Institute Supervisor's Name: -----

College Teacher who supervised: -----

Introduction:

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc. .

Description of the organization:

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

Duties and responsibilities:

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

Reflection on learning outcomes and accomplishments:

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

Areas for improvement:

This section should address areas for improvement the student seen by himself/herself during the internship. He/she should reflect on how to overcome these challenges or plan strategies for improvement.

Conclusion:

This section should summarize the key takeaways from the internship experience.

Appendices:

This section should include following documents:

- Formal permission letter by Concerned Teacher/Guide sent to concerned Institution/Organization/Professional/Consultant etc.
- Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
- Activity Log Book (which may contain Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Responsibilities taken, Signature of Institutional Authority, Signature of Concerned Teacher).
- Google Tagged photos of showing Attendance as well as Doing Work
- Compliance Certificate with remarks duly signed by Institutional Authority
- Other supporting material